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requires some time for the mind to recover itself. The chorus opening the *Credo* is resumed at *Et resurrexit*, with more modulation, and very fine and brilliant effects of the orchestra. Some of the harmonies and passages of accompaniment are strikingly similar to those of Mozart.

The *Sanctus*, *adagio* and *piano*, in G, afterwards *forte*, is a design of very great novelty and genius, and takes rank among the finest productions of this order. A symphony of two parts only introduces it—violins and bass,—the organ *tasto solo* without chords :—

Adagio.

Vio. 1.
Vio. 2.
Unis.
Bassi.

This figure is continued, and at the fourth bar the voices enter on a $\frac{6}{8}$, *piano*—a gentle and gradual preparation for the grandeur in reserve. The effect is beautiful on that soft and expressive discord :—

Vio. 1.
Vio. 2. Unis.
Treble. Tutti. *p*
Alto. Sanc - - - tus.
Tenor. Bass. Sanc - - - tus.
Bassi. Sanc - - - tus.

While the ear is still lulled by the grateful and melodious motion of the violins, the character of the music changes, and the basses lead off, *forte*, a subject of pompous declamation, which is imitated in turn by the other voices. All the wind instruments are first brought in at this magnificent outburst :—

Vio. 1.
Tutti.
Bass. Tutti.
Sanc - tus Do - minus De - us.
Tutti.
Bassi.

The poetical design of this movement, and its grand, ecclesiastical character, express themselves intelligibly to the musician in these examples. Equal grandeur of style is maintained in the *Pleni* and *Osanna*, though in quick time—*allegro*, $\frac{3}{4}$. The power of the choral unison is here exemplified in notes prolonged by the voices through many bars, while the violins are in the most energetic activity. A fine contrast results; and we hear with surprise in this Mass, old as the age of Jomelli, the most modern and brilliant of

choral and orchestral effects, accomplished by a few notes—the touches, however, of a young and accomplished master. The *Benedictus*, in D, $\frac{4}{4}$, *moderato*, is a choice quartett for voices, and though antique in form, is of a character uninjured by time. The melody is of such sweetness and peculiarity, that this *Benedictus* might well pass for one of Mozart's productions in the Italian style often imitated by him in youth. Nothing more truly vocal, or more calculated to please a quartett of cultivated singers, can be imagined; the voices are so well cared for, so favorably exhibited in solos and in combination, and the instrumental accompaniment is so delicate, that the whole inspiration appears as if finished for perfect enjoyment. Some holding notes of the first oboe above the quartett of singers are especially pleasing.

The *Agnus Dei*, in G minor, *adagio*, $\frac{3}{4}$, is a composition of great solemnity and beauty, in particular features recalling the manner of Mozart in the same movement of the *Requiem*. The *forte* at "Miserere," in which the voices sustain the chord of D minor to this figure of the violins :

is an example. The similarity of feeling runs throughout. *Dona* repeats the *Kyrie*, and brings this distinguished work to a fitting end.

TO CORRESPONDENTS.

This Journal is published on the 1st of every month.

The late hour at which Advertisements reach us, interferes much with their proper classification.

All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Musical Amateur is right in his conjecture respecting the anthem, "Hear my Prayer." The accompaniment in the octavo edition is correct.

Psalter.—If this gentleman will forward us his address, he shall receive the information he requires relative to all the Psalters published.

Brief Chronicle of the last Month.

WORTLEY.—A concert of sacred music took place here on the 2nd ult., for the benefit of a poor man who had met with a misfortune at one of the collieries in this district. The vocalists were Miss Newell, Messrs. Mellor, Walker, Musgrave, and Webster, assisted by an efficient brass band and chorus. Mr. Whitley presided at the pianoforte, and led the band.

WOOLWICH.—On Monday evening, the 9th March, an entertainment was given at the Lecture Hall, by the

Woolwich Harmonic Society, and the Philharmonic Band, assisted by Mr. Davies and Miss Rycroft. Mr. De Grey, of Woolwich, in his talented performance on the cornet-a-piston, was received with loud applause. The performance was excellent. It is to be hoped that this society will live and flourish under its present excellent leader (Mr. Davies) and pianist (Mr. Fitzgerald).

BINGLEY.—A concert was given in the Town Hall on the 3rd of March. The principal artists were Miss Whitham, Miss Newbound, Mr. Delavanti, Mr. Suchet Champion, and Mr. Dickinson. Conductors, Messrs. Pickles and Champion. The programme was of an interesting character, the first part being entirely operatic, and the second miscellaneous.

WEST LONDON SACRED CHORAL SOCIETY.—This society gave its third performance of the season, on the 6th ult., at the Literary and Scientific Institution, Edwards Street, Portman Square. The oratorio was *Judas Maccabæus*. Miss Chambers, Mrs. Clayton, Mrs. Dixon, Mr. W. Davis, and Mr. Winn, were the principal vocalists, supported by a band and chorus of 100 performers. Mr. H. C. Freeman (who originated this society in 1850) was the conductor, and Mr. Marshall the leader. There was a very numerous attendance, and great satisfaction was expressed by the audience at the performance. The proceeds of this concert were presented to the funds of the Brook Street Ragged and Industrial Schools, Hampstead Road.

BIRKENHEAD.—Miss Lacy Gaskill gave a concert on the 2nd March. The vocal performers were Miss Lacy Gaskill, Mrs. M. Orr, Mr. Haswell, Mr. Graham, and Mr. Thomasson. Solo pianoforte, Miss Emma Jackson. Mr. Joseph Skeaf, jun., conducted.

GREAT MARLOW.—The Marlow Choral Society had their fourth open night on the 12th ult., at the National School-rooms. A good selection of choruses, glees, &c., was performed,—Miss Maskell, Miss Hardy, and Messrs. G. Hackshaw, R. H. Smith, and T. Burrell, taking the principal parts. Miss Evans ably presided at the pianoforte: a duet played by her and Mr. Thorn, organist of Henley, was much admired. The large rooms were crowded. The conductor, the Rev. G. Taylor, is unceasing in his efforts to make this society a means to promote a love of good music.

FRODSHAM, CHESHIRE.—A class for the practice of vocal music was commenced in this place last September, under the able tuition of Mr. E. Cuzner, of Chester Cathedral. The members gave their first concert in the Town Hall, on Thursday, March 12th, 1857. The programme consisted principally of glees selected from the *Musical Times*, with several solos by Mr. Cuzner, and two comic songs by one of the amateurs.

SKIPTON.—A miscellaneous entertainment was given on Shrove-Tuesday, under the auspices of the Mechanics' Institution. Several madrigals were sung, by a chorus of 30 voices, in a creditable manner. The soloists were Messrs. Emmett, Mason, Tempest, Hogg, and Calvert. Conductor and pianist, Mr. R. Watson. Recitations, dramatic readings, &c., were effectively given by the members of the Institution.

BURSLEM.—The building of a handsome new Town Hall has given a fresh impetus to music here. The hall was opened with a public dinner on the 28th January; morning and evening concerts on Thursday, the 29th; and a people's concert on Monday, 2nd February. The principal artists at the morning and evening concerts were Miss Milner, Miss Dolby, Mr. Sims Reeves, and Mr. Hatton, vocalists; Mr. H. C. Cooper, violin; and Mr. G. Case, concertina: Mr. Hatton also accompanied. At the evening concert, a chorus of upwards of 100 of the amateurs of the district, ably conducted alternately by Mr. Hulme and Mr. Steel, performed some excellent concerted music in a most satisfactory style. Since the opening, there have been several tea meetings and concerts, which have been well attended.

TORPOINT.—A ladies' vocal class has been recently established at Torpoint, on Mainzer's system of vocalization, to cultivate sacred and secular music; and, although the class has been in training but three months, those who witness the precision and intonation in the performances have expressed much surprise at the rapid progress effected in so short a time.

LEEDS.—The 16th people's concert took place on the 14th of Feb., when Mendelssohn's *Christus* and Haydn's *Creation* were performed. The principals were Mrs. Sunderland, Miss Walker, Mr. Suchet Champion, and Mr. Weiss. The band and chorus numbered nearly 130 performers. Mr. G. Haddock led the band, and Mr. Spark conducted.

MYDDELTON HALL.—Mdlle. Renée Holbut's evening concert took place at this institution on the 11th ult., which was well attended. The programme was judiciously selected, and Mdlle. Holbut's performance gave great pleasure to the audience.

SAFFRON WALDEN.—An interesting musical lecture was delivered at the Literary and Scientific Institution, on the 2nd ult., by Mr. J. Frye, organist. The lecturer was assisted in his illustrations by Miss Cole, Mr. Jackman, and several amateurs of the town.

LYNN.—The Musical Union have already had their third soirée of the sixth season, and have made considerable progress in the performances, under their able conductor, Mr. J. Thomson. The band and chorus consist of nearly 70 performers, and are led by Mr. J. Bray, a very competent violinist. Mr. Whall, an amateur, performs upon the organ in a masterly style; and the society has availed itself this year of the services of Miss White, whose singing is very much approved of by all. The selection of the music is unexceptionable.

BATH.—The eighth concert at the Guildhall, on the 20th of Feb., was numerously attended. Miss Jenny Cudworth was a great acquisition to the performance. The conductor's daughter, Miss Macfarlane, played admirably on the pianoforte.

BATH.—The Grand Pump Room morning concerts for the season were brought to a close on the 7th ult. with great *eclat*, when a sacred performance was given, consisting of the gems of *St. Paul* and the *Stabat Mater*. The vocalists were Mrs. Haynes, Mrs. Paget, Mr. Wilbye Cooper, and Mr. Lawler. Mr. Salmon ably led an efficient band.

WORCESTER.—The Harmonic Society of this town gave their third concert for the season on the 5th ult., when selections from Mendelssohn, and from Handel's *Israel in Egypt*, were performed. The services of Mrs. Clare Hepworth and Mr. Thomas were secured, as also of Messrs. Bennett and Topham, of the Cathedral Choir. The general arrangements were well conducted by Mr. Perkes, the honorary secretary. Mr. Haynes presided at the organ.

CHARD.—The Harmonic Society of this town, which now numbers upwards of 50 members, had their first performance on the 6th ult., at the Royal Assembly Rooms. The music was entirely sacred, and was conducted by Mr. J. F. Tozer, the organist.

MANCHESTER.—Mr. Baxter, who has recently been appointed to a vicar-choralship at Westminster Abbey, gave his farewell concert in the Town Hall, on the 24th of Feb., which was fully attended by his numerous friends. The programme consisted mainly of glees and madrigals. The solo singers were Miss Armstrong, Miss Wilkinson, Miss Thorley, and Mr. Cuzner. Mr. Baxter, who has an alto voice of fine tone, was warmly applauded.

MANCHESTER.—The Madrigal Society, with a view to encourage the cultivation of good church music, will perform, on the 21st of April, a selection of anthems and services, at the Free Trade Hall. The principal solo parts

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BRIEF CHRONICLE—continued from page 24.

will be taken by Mrs. Sunderland, Mr. T. Young, Mr. Wilbye Cooper, and Mr. Henry Phillips. The chorus will number about 200 efficient singers. Mr. George Freemantle will preside at the organ, and the whole will be conducted by William Shone, Esq. The proceeds of this concert will be given to the Manchester Royal Infirmary, and the Deaf and Dumb Institution, Old Trafford.

MANCHESTER.—PRESENTATION OF PLATE TO B. ST. J. B. JOULE, ESQ.—On the 12th of March, an interesting assemblage of ladies and gentlemen took place in the large room of St. Peter's School, Fleet Street, for the purpose of presenting to Mr. Joule, the honorary organist and choir-master of St. Peter's Church, a substantial testimonial of the esteem in which he is held by his friends in connection with St. Peter's, for his valuable services as honorary organist, and for his great liberality and efficient support of that church generally. The presentation consisted of a handsome silver vase, plateau, and claret jug. A large sum of money has been expended by Mr. Joule, during the last four years, for the benefit of the choir, the organ, and other expenses; and the most sincere gratitude is felt towards this liberal and high-minded gentleman by all who are connected with the church.

MANCHESTER.—On the 14th ult., the Salem Choral Society gave a miscellaneous concert, in the school-room of Salem Chapel, in aid of the funds of the school library. The principal vocalists were Miss Isherwood and Miss Thorley. Conductor, Mr. Rawson.

KESWICK.—The members of the Amateur Choral Society gave a public concert on the 24th of Feb., at the Mechanics' Institution, on the occasion of having had a pianoforte presented to them, subscribed for by the public, through the instrumentality of Mrs. Irving. Miss Buchan and Mrs. Irving played a duet upon the instrument, which received an encore. Mr. Jonathan Gibson acted as conductor.

BOSTON.—The Athenæum of this town has removed to very spacious and elegant premises lately erected by the Corn Exchange Company. There are few towns that can boast of a more appropriate building. The report of the committee shows that the society is in a very flourishing condition.

STOW-ON-THE-WOLD.—Mr. Fletcher, assisted by Mr. F. Archer (pianist), Mr. Newman (ventriloquist), and other amateurs, gave two interesting entertainments at the Assembly Rooms, on the 11th of February, in aid of the funds of the Stow Reading Room. A very numerous party attended, and the evening concluded with a ball, which went off with great spirit.

OLDHAM.—On the 9th ult., Handel's oratorio of *Judas Maccabæus* was performed in the Working Men's Hall, by Mrs. Sunderland, Mrs. Winterbottom, Mr. Wilson, Mr. Mellor, and the members of the Oldham Musical Society and the Borough Choral Society. The hall was crowded in every part, the number of auditors being upwards of 1600. The singing of Mrs. Sunderland and Mrs. Winterbottom was particularly admired. Mr. Thomas Jackson was the leader, and Mr. J. Winterbottom conducted.

DOVER.—On the 4th ult., a concert was given at the Maison Dieu Hall, in behalf of the funds for the benefit of the sufferers by the loss of the "Violet" Mail Packet. The concert consisted almost exclusively of sacred music. The performers, consisting of more than 70, were chiefly amateurs, and were assisted by Mr. Binfield, Mr. E. Warren, and Mr. J. C. Doorne. The whole was under the conductorship of Mr. Richard Elgar, an amateur whose efforts have been perseveringly devoted to the improvement of music. Miss Somerville was the principal soprano, and Mr. Gough, of Canterbury, the bass.

BROUGHTY FERRY.—Mr. Hatley's Psalmody Classes were terminated at this place on the 11th ult., by a public display of their proficiency in that branch of music. The Rev. J. Lyon occupied the chair. Mr. Hatley's efforts

here have been attended with that success which has uniformly marked them. The lecture on Psalmody, which he delivered, evinced the greatest knowledge of his subject, and the specimens which were sung by the choir proved his skill as a teacher.

CHELTENHAM.—A valuable pianoforte has been presented to Mr. E. H. Hall, of this town, on the occasion of his marriage, by Messrs. Collard and Collard, as a token of their esteem, and an acknowledgment of their extensive dealings with him throughout a very long period. The instrument is pronounced to be of first-rate quality.

ST. PAUL'S, DEPTFORD.—Mr. George F. Gardner (son of Mr. C. Gardner, organist of St. Mary's, Lewisham) has been elected organist of St. Paul's, Deptford.

RYDE, ISLE OF WIGHT.—On the 17th of March, a vocal and instrumental concert was given at the Town Hall, Ryde, for the benefit of the conductor of the Philharmonic Society, Mr. A. S. Holloway. The programme consisted of numerous instrumental *morceaux* by Messrs. Holloway (harmonium and pianoforte), Ridgway (violin), Brooks (harp), and Jones (cornet); and a selection of songs, glees, &c., sung by the members of the society.

EARL'S BARTON.—On the 16th ult. an amateur concert came off at this place, to commemorate the opening of a harmonium at the Baptist Chapel. The band was led by Mr. Jones, of Woollaston; and the solo singers were accompanied on the harmonium by Mr. H. Barber, of Northampton.

PORTSMOUTH.—The Musical Association in this town gave their second concert for the season on the 3rd of March. The principal vocalist was Miss E. Hughes.

ISLINGTON.—WORKING MEN'S INSTITUTE.—A musical entertainment was given on March 2nd, at the Parochial School-rooms (in aid of the above institution), by the Choir of the New Church of St. Philip's, Arlington-square, under the direction of Mr. Essex, the organist of the church, who presided at the harmonium. The programme was of a miscellaneous character, selected from the *Musical Times*, Mozart's 12th Service, *Creation*, &c.

LEICESTER.—The Choral Society of this town, which numbers upwards of 140 performers, gave a concert in the New Music Hall on the 4th of March. The programme was principally selected from Gardiner's oratorio of *Judah*. The orchestra was led with ability by Mr. Goodrich. The principal singers were the Misses Rickard and Reffin and Mr. Harris.

STRATFORD-ON-AVON.—The Philharmonic Society intend completing their promised series of concerts for the present season early in the Easter week. Two concerts will then be given—one in the morning, consisting of sacred music, and the other in the evening, comprising a selection of secular music. The singers who will take prominent parts are Miss Ward, Mr. E. Adams, Mr. W. White, Mr. H. Cranmer, and Mr. Pardoe. Mr. Matthews, the organist of Trinity Church, has the superintendence of the music, assisted by Mr. Pardoe, the chorus-master.

SOUTHAMPTON.—The Choral Harmonic Society performed selections from the *Messiah*, on the 17th of March, at the All Saints' school-room. The solos were entrusted to Messrs. Dyer, Ure, and Douglas, and Mesdames Ray and Dell; whilst the orchestra and choir were both full and effective. The conductor's baton was ably wielded by Mr. Alexander Rowland.

CARMARTHEN.—The usual monthly concert of the Musical Society was given on the 17th of March, at the Assembly Rooms, conducted by Herr Hauptmann. The instrumental pieces, which formed the chief attraction, were well executed by Herr Hauptmann (violin), Mr. J. W. Jones (violoncello), Mrs. Howell (pianoforte), and Mr. W. H. Richards (harmonium).

PUDSEY.—MUSICAL LECTURES.—On the 23rd of March, the first of two lectures on ancient and modern Church Music, was delivered by the Rev. W. Thomas, of Brad-

ford (Yorkshire). The lecture contained many practical suggestions and remarks. The illustrations, embracing ancient Hebrew melodies, Gregorian chants, German chorales, &c., were performed by a select choir.

SONNING.—The Glee and Madrigal Society's second concert took place on the 19th ult. The first part comprised selections from the *Creation*, and the second consisted of glees and madrigals. Mr Cooper and Mr. Bond accompanied on the pianoforte and harmonium.

BEAUMONT INSTITUTION.—A sacred concert took place at this institution on the 11th ult., when the principal vocalists were Miss Banks, Miss Palmer, Miss Pownall, Miss Fordham, Mr. G. Maryatt, and Mr. Crome. The pianoforte and organ were played by Mr. Baines. Conductor, Mr. Cartwright; leader, Mr. W. Henry.

SACRED HARMONIC SOCIETY.—The annual meeting of members of this important music institution, which has now existed for 25 years, was held at Exeter Hall on the 24th of February; the president, Mr. Harrison, in the chair. The report, which was read by the hon. secretary, Mr. Brewer, alluded to the admissions of members, and stated that in future no practising members would be admitted without a private trial, and other probationary measures being adopted, in order to secure that assistance which is really worth having. The society has given fourteen concerts during the last year, including repetitions, six of which were performances of Handel's oratorios. The vocalists who have made their debut at these concerts are—Miss Sherrington (now Madame Lemans), Miss Ransford, Mrs. Clare Hepworth, Miss Louisa Vinning, and Mr. Montem Smith. Among the acquisitions to the society's musical collections, are an autograph letter of Handel, an article of acknowledged rarity; many rare musical works, and books illustrative of musical history; and some manuscript works of considerable interest. The financial statement shows the gross receipts from subscriptions, dividends on stock, proceeds of concerts, &c., to have been, for the past year, £5226 8s. 10d., which, with disbursements for concert and other expenses, amounting to £5354 3s. 9d., leaves a deficiency of £127 14s. 11d. Against this deficiency there is to be placed acquired property added to the society's stock valued at £200. The report also alludes to the bringing to light of the autograph scores of Handel's compositions, which have been recently acquired by M. Victor Schoelcher, and which have been placed by him, with great liberality and courtesy, at the disposal of the committee, for use and reference. The report also acknowledges the receipt of a most valuable and authentic portrait of Handel, being the picture painted by Denner, and presented by Handel to J. C. Smith, which picture has recently been generously presented to the society by Lady Rivers, who is in the line of descent from J. C. Smith. This interesting portrait was exhibited in the room. The society have also received from Mr. Costa an offer of a very beautifully executed bust of himself, showing the good feeling existing between him and the society. In the course of the evening, an appeal to the directors of Exeter Hall was unanimously agreed to, to provide additional means of ingress and egress for the advantage of the public.

SACRED HARMONIC SOCIETY.—Costa's *Eli* was repeated by this society on the 27th of Feb., when the principal singers were Madame Rudersdorff, Miss Dolby, Mr. Sims Reeves, Mr. Montem Smith, Mr. Thomas, and Signor Belletti. March 13, the *Creation* was sung; principal singers, Madame Rudersdorff, Mr. Lockey, and Signor Belletti; and on the 27th of March, *Israel in Egypt*; principal singers, Mrs. Weiss, Miss Banks, Miss Dolby, Mr. Montem Smith, Mr. Thomas, and Signor Belletti.

THE HANDEL FESTIVAL.—The days announced for the grand performances of Handel's oratorios at the Crystal Palace, are the 15th, 17th, and 19th of June.

THE WESTERN MADRIGAL SOCIETY held its 18th anniversary dinner at the Freemasons' Hall, on Thursday, March 12th; James Evans, Esq., president of the society, in the chair. The madrigals were sustained by 130 voices; two-thirds of the number were professional: with such a phalanx of trained singers, the effect was excellent. The music was selected with taste by the secretary (Mr. Gibsone). Mr. Turle, the organist of Westminster, wielded the conductor's baton.

ST. MARTIN'S HALL.—The oratorio of *St. Paul* was performed on the 18th of March, under the direction of Mr. Hullah. The solo singers were Madame Rudersdorff, Miss Palmer, Mr. Lockey, Mr. Weiss, and Mr. Barnby. The chorus consisted of the members of Mr. Hullah's first upper school, and the orchestra was complete in every department.

DEWSBURY.—A Concert of Sacred Music, selected from the *Messiah* and *Judas Maccabæus*, took place here on the 18th of March. The principal vocalists were Miss Whitham, Miss Crossland, Mr. Wilson, and Mr. Lambert, assisted by the members of the "Dewsbury Choral Society," and the "Gomersal Orchestral Union," and numbering upwards of 90 performers. The concert was for the benefit of Mr. J. Sheard, and was conducted by Mr. Dean. Mr. J. Pew was the leader.

CINCINNATI.—A Grand Opera Hall is about to be erected at Cincinnati by Mr. Samuel Pike. The dimensions of the edifice will be 135 feet in front, 188 feet deep, and 98 feet high. It will be of free-stone, and five stories in height. On the first story there will be four large rooms, which will be rented off as stores, having a basement and sub basement. On each of the four superior stories there will be eight rooms, thirty-two in all, each 32 feet deep. These will be let as offices, &c. Situated between the stories will be three entrances to the Opera Hall,—a grand main entrance, 12 feet wide, and two side entrances, besides five different outlets to facilitate the exit of large audiences. The great Opera Hall, which is to be situated at the rear of the offices, will be 100 feet wide, 140 feet deep, and 55 feet high, and will be richly ornamented with appropriate designs. Saloons and retiring-rooms of large dimensions are to be connected with the Hall. It is said that this Opera Hall will be unsurpassed in the United States.

MUSIC.

NOVELLO'S CHEAP EDITIONS OF ORATORIOS.

"In Novello's *centenary* editions of HANDEL'S ORATORIOS AND CANTATAS, now issuing, the lowest point of cheapness would seem to be arrived at. A library of a score of the most valuable and popular of Handel's and other great masters' works may now be had at about the cost of a single copy of any one of them some years since, and before Mr. Novello—trusting to the support of the public, rather than to the wealthier few—first published his celebrated octavo editions. This step, as was no doubt foreseen by Mr. Novello, or he would not have ventured on so hazardous an experiment, has created an immense demand, and Handel's oratorios and cantatas, Haydn's *Creation*, and Haydn's, Beethoven's, and Mozart's services, &c., &c., find their way to the book-shelf of the amateur of limited means; indeed, so general is their use becoming, that a copy of an oratorio to the frequenters of sacred concerts seems to be as indispensable as a play-bill to the *habitués* of the theatre. The present editions are reduced in price about fifty per cent., while the getting up is equal in every respect to the former octavo editions. The avowed aim of the publisher in thus presenting these works to the musical public, is to facilitate the general celebration of the approaching centenary commemoration of the great Handel's death in 1759, and in acknowledgment of the deservedly wide-spread popularity his publications have obtained. An advertised list appears in another column."—*Worcestershire Chronicle*, March 25, 1857.